

Shelfmark		Composer		(Short) Title		
Mus.Hs.17261		Hasse, Johann Adolf		Piramo e Tisbe		
Notes						
The vocal text of the two libretto prints preserved in Vienna (A-Wn 450026-A and 641432-A.14,6) is identical. The paper findings suggest, that Mus.Hs.17261 was written in 1770 for the revival.						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	P11	WK60R	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56	10/189	P3		
8		57–64				
9		65–66; 71–72				
		67+70		P1		
10		73–80		P3		
11		81–88				
12		89–90; 95–96		P1		
		91+94		P3		
13		97–104				
14		105–106; 111–112		P1		
		107+110		P3		
15		113–120				
16		121–128				
17	4	129–132				
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	P11	WK60R	
2		9–16				
3		17–24				
4		25–32				
5		33–40				

6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13	7	97–103				
14	8	104–111				
15		112–119				
16		120–127				
17		128–136				
18		137–143				